

Handel's *Messiah*

December 2, 2012
7:00 p.m.

The RCO's 49th season opens with Handel's *Messiah*, featuring soloists: soprano Tracy Chang from Taiwan, Canadian contralto Jennifer Ens Modolo, Metropolitan Opera veteran, tenor Douglas Ahlstedt, and bass-baritone Daniel Mobbs.



Soprano Tracy Chang has been praised for her beautiful and expressive tone quality in her native Taiwan, in China, and now in the U.S. She was a hit with the RCO in last season's All-Mozart concert.



Canadian contralto Jennifer Enns Modolo is known for her rich variety of roles in concert, opera and oratorio with performances in England, Spain, France, the U.S. and Canada.



Tenor Douglas Ahlstedt has sung more than 189 performances at the Metropolitan Opera and performed leading roles in Europe, the Orient, Africa and South America.



Bass-baritone Daniel Mobbs has won praise internationally, performing repertory with major opera companies all over the world.

The Spirit of Lyricism Variety and Contrasts

March 17, 2013
3:00 p.m.

This program features a trio of stellar soloists from the Eastman School of Music Artist Faculty and the Rochester Philharmonic Orchestra.

Suk: *Andante con moto*
Handel: *Harp Concerto*
Richmond: *Romance*
Baermann: *Adagio* (Clarinet and Strings)
Gershwin: *Prelude* (Clarinet)
Debussy: *Syrinx* (Flute)
Ravel: *Introduction & Allegro*
Saint-Saens: *Tarantella*



Flutist Bonita Boyd, known for her virtuosic technique and gorgeous tone, performs world wide, teaching and performing at the Aspen Music Festival.



Grace Wong, Principal Harp of the Rochester Philharmonic, has appeared as a soloist throughout the U.S., Canada, the Far East and South America.



Principal Clarinet of the RPO, Kenneth Grant has performed with the Cleveland Orchestra, among others, including a variety of premieres.

Mozart's *Double Concerto and more*

April 21, 2013
3:00 p.m.

In response to the enthusiastic reception of last season's presentation of Mozart's *Triple Concerto*, internationally known pianists Barry Snyder and Elinor Freer join to perform Mozart's eloquent *Double Concerto* for two pianos.



Pianist Barry Snyder is known for his wide repertory, and relishes performing a variety of styles. He is in demand as a soloist and chamber player, collaborating with the world's leading instrumentalists and vocalists.



Pianist Elinor Freer has a versatile career as a soloist in chamber music and as a musical entrepreneur. She has performances throughout the U.S., Europe and China, and is Co-Artistic Director of the Skaneateles Music Festival.



Tracy Chang returns to sing *Poem* by the late Rochester composer Kenneth Richmond, music and songs from William Walton's film score for *Henry V* and Donimick Argento's *Letter from J.S. Bach*, joined by the Bach Children's Chorus, directed by Karla Krogstad.



Tickets and Subscriptions 2012 – 2013 Season

Hochstein Performance Hall

50 North Plymouth Avenue, Rochester NY

	Single Tickets	Series
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Program, performance dates and times subject to change.